





SATURDAY, NOVEMBER 8, 1862.

## ANSWERS TO CORRESPONDENTS.

**G. R. N. New Haven.**—The desire for going on the stage is likely to become an all-absorbing idea among persons of a poetical temperament; but, the best way to put it to a practical test, is to join some dramatic association, or else apply for employment as a supernumerary at some regularly established theatre. If you have the means, you might travel with some dramatic company; watch the advertisements in this paper, whenever such companies are forming, and write at once to the parties concerned. As there appears to be "a lady in the case," according to your statement, let her read our biographical sketches of performers. Remember, that there can be no such thing as distinction in any branch of art, without toil and perseverance.

**Nashua, Brooklyn.**—"The Seven Sisters" was performed at Laura Keane's Theatre for thirty-seven weeks, and we believe this was without any intermission. The piece was produced on the 26th Nov., 1860, and the house had been closed on the previous Saturday evening (24th) to allow of a full dress rehearsal. "The Seven Sisters" remained on the bills until the close of the season, on the 16th Aug., 1861. During the latter part of the time, the receipts fell below \$100, and some nights as low as \$50. When the weather became warm, Laura left, the Mrs. J. H. Allen stepped out, but Mrs. Leighton, who took Laura's place, remained until the last night, two hundred and twenty-two in all.

**J. G. P., Philadelphia.**—We receive hundreds of letters similar to yours, and almost invariably advise the senders to go at once into some practical test of their capabilities. If you are determined to make the experiment, offer your services as a supernumerary at some theatre. Do not depend upon that kind of support. Thus you may gradually obtain the position you desire, and ultimately, whatever distinction you deserve.

**Domino.**—1. When John C. Hennessy fought Tom Sayers, he was not restricted to any particular weight, but we understand that he entered the ring weighing about 170 lbs. 2. In the game of Checkers, a single man cannot jump over a man into the king row, and then back again over another man, without stopping. When he jumps into the king row, there must be a stop to be crowned, and there to remain until it again comes his turn to move.

**A. B. W., Our Cabin Boy's occupation.** before he went to England, was a "tramp." His age we believe to be about twenty-five. By a singular coincidence, you will perceive he touches on Jimmy the Rockman this week; he may bring in the tripe and cow heel shops in due course of time. We are all in the dark about that business otherwise.

**J. G. Q., The water seems to have been made in a loose manner.** but, when literally, the two men named did run in opposition to each other, and Daniel McLaughlin beat his opponent by a mile. Kennedy, therefore, who bet on D. McLaughlin, wins the money, in our opinion.

**CRIBBAGE, Washington, D. C.**—When, in a four-handed game of Cribbage, the first three players have made the count 29, the last player shall play an ace, making 30, which is a "go" for the others, he plays another ace, making 31 and a pair, is he not entitled to score 4 points in the game? Certainly he is.

**ARSENAL, West Troy.**—The law says he can, or he cannot, and that the point must be settled before commencing. We have always held that a partner assisting the dealer cannot go it alone.

**A. R. L.**—We have published a biographical sketch of the lady known as Miss Laura Keane. It was in our issue of March 8th, 1862. 2. Miss L. K. is English by nationality, although undoubtedly American by allegiance.

**PRESIDENT.**—1. Maggie denied having trampled upon the American flag, but acknowledged to having sung the Southern Marches. 2. Fredericks, No. — Broadway, publishes the most extensive variety of theatrical cards de visite.

**F. E. K., Cincinnati.**—Sir Walter Scott's novel of "The Black Dwarf" has been dramatized, and was published under the title of "The Black Dwarf," by the edition is out of print, and copies are now very scarce.

**J. B. Cleveland, O.**—1. Opinions differ on the merits of the work, these adverse to it, prevailing. 2. You may procure it of the author, Media, Delaware Co., Pa.

**A. B. C., Springfield, Mass.**—1. You had better apply at some music store. 2. We do not know who is the agent.

**BUFFALO.**—Mackey, we believe, is in Cleveland, and Price in Washington.

**JOHN E. R., Montreal.**—Apply at once to some stage-manager or good prompter as soon as you arrive.

**C. H. L., Chicago.**—We have not that privilege, and therefore cannot give you the "necessary papers."

**GEO. VERN, London, C. W.**—We are informed the package was forwarded, but Mr. G., will remit another one.

**AMERICA.**—We received an account of that dramatic quarrel, but for prudential reasons, omitted it.

**THE FURNACE, U. S. S. Galena.**—The New York Fire Department is not paid.

**AMATEUR.**—Direct a note to "John Cooper, Pres't Burton Dramatic Association, Military Hall, Bowery," stating your desires.

**INTERESTED.**—We believe him to be a skillful practitioner, and a man of character.

**O. LAVALLE, Hartford.**—Carte de visite received. Thanks.

**COCKING.**—The season for this branch of sport is almost here, and soon we shall hear of mains being fought between Troy and New York, and other prominent localities, we doubt not. The sport is very exciting, and is becoming more popular here than formerly. Chanticleers of thorough game, readily fetch a high figure, from five dollars upwards, and poultry fanciers have had their stock pretty well run on already. As a matter of information on the subject, we would incidentally remark that Jno. R. Ashford, of Philadelphia, and H. A. Leggett, of Saratoga, whose advertisements will be found in another column, are said to have fowls of the very best strains, and to be relied upon as game.

**SWIMMING MATCH AT VICTORIA.**—By a paper from that quarter of the world, we learn that a swimming match took place there recently, between Kanaka and an Indian. The distance was two miles. The Kanaka won by about ten feet. At the conclusion of the race, each man tried who could stay in the water the longest, and the Indian won. The latter was as fresh as a daisy when he emerged from the water; but the Kanaka appeared used up. Large sums of money were lost and won on the result.

**"ALL HANDS ROUND."**—The Independent Columbian Social Club, well known among the "lads and lassies" of the east side of the town as jolly good fellows, invite their friends to participate in their third annual ball, at the Apollo Rooms, Broadway, on the 12th inst. Judging from the high character of the members of the Association, we anticipate a gay time. Thanking the club for an invitation to attend, we may caution them to look out for "their poor feet."

**QUARRELING AMONG RACING JUDGES.**—A trot took place on one of the Long Island tracks on the 30th ult., when one of the judges openly denounced the race as a swindle. See report elsewhere. When judges denounce such affairs, what confidence can be placed in operations on the turf? Professional gamblers have ruined running races, and a like fate seems to be in store for trotting.

**"PITY THE SORROWS," ETC.**—Cannot Gen. McClellan find just one place on his staff for those on the anxious bench? Try what you can do, General, for your New York defamers. A little pap, in any shape, will quiet the blusters; but a place on your staff is what is most wanted. Perhaps a drubbing with a staff will answer the purpose.

**GETTING OFF THE TRACK.**—Mr. G. F. Train seems to be getting off the track. Some of his "backers," on the 31st, were men of unmistakable secesh principles, and if Train wishes to retain a place in the affections of a loyal people, he must "shake" his seceshion "backers." Switch off, Train, or you will soon "go to the bad."

**ANOTHER PROMINENT SPORTSMAN GONE!**—Robert G. Arthur, a native of Theodore, in this State, but for a long time prominently connected with sports on the turf, etc., in San Francisco, Cal., died on September 23d, through congestion of the lungs. His loss is deeply regretted.

**ANDRÉ DE TAVERNIER, or the Downfall of French Monarchy,** by Alexander Dumas. Two volumes, paper cover. Price, 50 cts. each vol. Peterson & Brothers, 306 Chestnut street, Philadelphia. Copies will be sent to any part of the United States, free of postage, on remitting one dollar to the publishers.

**ELECTION.**—This, Nov. 4th, is election day in New York. It is to be hoped that every candidate for office will be defeated who is not for the Union and administration. Vote down all rebel sympathizers.

## NEW YORK CLIPPER.

## THE RING.

## CRICKET.

**GONE!**—Running races have probably gone for the season. The finale at Philadelphia put the finish on them, and their projector, Poor man. A trip to his home in Dixie may be of more service to him than a residence in the Royal States.

Should another effort ever be made to revive racing in the North, we trust that men of character may be entrusted with the management, and then the people will support it. Confidence in the honesty of races cannot be looked for when professional blacklegs direct them.

**No Go.**—Mr. TenBroeck's Umpire was one of the favorites for the Cesarewitch race, in England, and several of the racing prophets accorded him the race in advance. The result, however, shows that Umpire was not in the front, and the prophets will have to try it again. See report of the race in this issue.

## THE FORTHCOMING BILLIARD MATCHES.

KAVANAGH, FOLEY, DEERY, AND FOX.

The billiard matches in which the above named professors of the cue are to take part on the 6th and 7th inst., at Buffalo, have not hitherto attracted such public attention as those that took place in Irving Hall, in this city, in April last, the war having been the place, more interest is being manifested, particularly by those who take a hand at the cue occasionally, and the respective abilities of the men are being elaborately discussed and dilated upon. The first match, which takes place on the evening of the 6th inst., is between Foley and Kavanagh, who have each played 177 made by him. Of the other two, the first match, once at Detroit, at the time of the big match between Messrs. Phelan and Scrother, when Kavanagh won, owing mainly to the long run of 177 made by him. Of the other two, one so that, as matters stand, Kavanagh is "King Pin." 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 The Dramatic Season will commence on the 1st of January.  
 Stars will please address as above.
NEW MEMPHIS THEATRE.—This popular place of  
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ACADEMY OF MUSIC.

PROVIDENCE, R. I.

Season will commence MONDAY, Oct. 20th. Stars please ad-  
 dress J. C. MYERS, Manager. 27-6\*

THE GLADIATOR AND MEG MERRILLIES.

The Gladiator and Meg Merrilies; the greatest caricatures of  
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BROOKLYN, Cor. COURT &amp; REMSEN STREETS.

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 bracing all that can be included in the repertoire of Ethiopian  
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OPEN FOR THE FALL AND WINTER SEASON.

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MONS. PAUL CANE AND HIS WONDERFUL SON,

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In connection with the Gayety Star Troupe.

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TOM BROOKFIELD, HARRY TALBOT, BILLY WEBER,

CHARLEY VOLMER, JOSEPH FIEST, NICK BOWERS,

HERMAN NEWMIRE, and BOB EDWARDS.  
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 ELLISER'S THEATRE, CLEVELAND, OHIO,  
 Commencing Monday, Nov. 24th.  
 FORD'S THEATRE, WASHINGTON, D. C.,  
 Commencing Monday, Nov. 24th.  
 A. S. PENNOYER, Agent. 27-17

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NOTICE TO THE WASHINGTON PUBLIC.—Be-  
 cause of the introduction of a series of my Original Ethiopian  
 Sketches, Farces, &c., and have had the audacity and brass to  
 represent said material as original with themselves. At present  
 this is my only method of redress; giving this notice to a gen-  
 eral public merely to show up such acts of thieving and trespass  
 as ungentlemanly, contemptible, and calculated to injure my  
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The Sketches, Farces, &c., above alluded to, are as follows:—  
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OUR LETTER BOX.







## THE DRAFT.

Now, all of you "men folks," twist eighteen and fifty, Whate'er your profession, your business or craft, Whether wealthy or poor, whether shiftless or thrifty, Keep your sight windows open; look out for the draft!

Effeminate youths, with incipient moustachios— Who at ungodly humanity always have laughed; As you brush from your finest of sack-cloth, the ashes Dropped from your segar end, beware of the draft!

Ye city bred clerks, with no powers of endurance, To whom each breeze threatens consumption to waft, Don't think that weak lungs will effect your insurance, From being exposed to this terrible draft.

Ye bankers and brokers, your credit is no test That you're more exempt than the rest on the raft— The present demand will admit of "no protest;" You'll have to "provide for" this government draft.

Ye doctors unfledged, who at some country college, In one course of lectures, vast learning have quaffed— Postpone your libations of medical knowledge; Doctor Lincoln prescribes you a different draft.

Ye sturdy mechanics, strong-armed and stout handed, Here's a chance for a job on the national craft; Your services pressingly now are demanded, On this vast ship of six hundred thousand foot draft.

Ye engineers, architects, builders, designers, Who can manage, on paper, base, column, and shaft; Ye artists, ye lawyers, ye penny-a-liners, You can all try your hands at this popular draft.

Volunteer while you can, while such bountiful offers Are made to induce, don't stand there abait; The people will, after a while, close their coffers— Uncle Samuel, too, then look out for the draft!

## "DRIVING THE NAIL," AND "SNUFFING THE CANDLE."

Having resided some years in Kentucky, and having more than once been witness of rifle sports, I will present you with the result of my observations, how far rifle shooting is understood in that State. Several individuals, who conceive themselves expert in the management of a gun, are often seen to meet for the purpose of displaying their skill; wagering a small sum, they put up a target, in the centre of which a common sized nail is hammered for about two-thirds of its length. The marksmen make a choice of what they consider a proper distance, which may be forty paces. Each man cleans the interior of his tube, which is called wiping it, places a ball in the palm of his hand, pouring as much powder from his horn upon it as will cover it. This quantity is supposed to be sufficient for any distance within a hundred yards. A shot which comes very close to the nail is considered that of an indifferent marksman; the bending of the nail is somewhat better, but nothing less than hitting the nail right on the head is satisfactory. One out of three shots generally hits the nail, and should the shooters amount to half a dozen, two nails are frequently needed before each can have a shot. Those who drive the nail, have a further trial among themselves, and the two best shots of these generally decide the affair, when all the sportsmen adjourn to some house, and spend an hour or two in friendly intercourse, appointing, before they part, a day for another trial. This is technically termed "driving the nail." Barking off squirrels is delightful sport, and, in my opinion, requires a greater degree of accuracy than any other. I first witnessed this manner of procuring squirrels whilst near the town of Frankfort, the performer being a celebrated rifle shot. We walked out together, and followed the rocky margin of the Kentucky River, until we reached a piece of flat land thickly covered with black walnuts, oaks, and hickories. As the general mast was a good one this year, squirrels were seen gamboling on every tree around us. My companion was a stout, hale, and athletic man, dressed in a home-spun hunting shirt, bare-legged, and moccasined, carrying a long and heavy rifle, which, as he was loading it, he said had proved effectual in all former undertakings, and which he hoped would not fail on this occasion, as he felt proud to show me his skill. The gun was wiped, the powder measured, the ball patched with 600 thread linen, and the charge sent home with a hickory rod. We moved not a step from the place, for the squirrels were so numerous it was not necessary to go after them. My companion pointed to one of these animals that had observed us, and was crouched on a branch about fifty paces distant, and made me mark well where the ball should hit. He raised his piece gradually until the bead (that is the name given by Kentuckians to the sight) of the barrel was brought to a line with the spot he intended to hit. The whistle report resounded through the woods, and along the hill, in repeated echoes. Judge of my surprise when I perceived that the ball had hit the piece of bark immediately beneath the squirrel, and had shivered it into splinters, the concussion produced by which had killed the animal, and sent it whirling through the air, as if it had been blown up by the explosion of a powder magazine. Since that adventure, I have seen many other individuals perform the same feat. The "snuffing of a candle" with a ball, I first had an opportunity of seeing near the banks of Green River, not far from a large pigeon roost, to which I had previously made a visit. I heard many reports of guns during the early part of a dark night, and knowing it to be those of rifles, I went towards the spot to ascertain the cause. On reaching the place, I was welcomed by a dozen tall, stout men, who told me they were exercising for the purpose of enabling them to shoot by night, at the reflected light from the eyes of a deer, or wolf, by torchlight. A fire was blazing near, the smoke of which rose, curling among the thick foliage of the trees. At a distance that rendered it scarcely distinguishable, stood a burning candle, as if intended as an offering to the goddess of night, but which, in fact, was only fifty yards from the spot on which we stood. One man was within a few yards of it, to watch the effects of the shots, as well as to light the candle, should it chance to go out, or replace it, should the shot cut it across. Each marksman shot in his turn. Some never hit even the sauff or the candle, and were congratulated with a loud laugh, while others actually snuffed the candle without putting it out, and were recompensed for their dexterity by numerous hurrahs. One of them, who was particularly expert, was very fortunate, and snuffed the candle three times out of seven, whilst all the other shots put out the candle, or cut it immediately under the light.

**SEA HESS.**—For the performance of the trick horses at the Chicago fair, a special ring was formed in front of the stand. The first introduced was Sir Henry of the Eclipse and Durco stock. He was purchased when only six months old by Hamilton for \$150. The occasion of his going off so cheaply, was from the fact that his owner couldn't manage him. Hamilton, however, easily conquered him, and now has him reduced and educated to a degree almost marvellous, and a short time since sold out half his interest in him for \$1,500. In the ring he answered the questions by a nod or shake of the head, asserted that he was a republican horse, and maintained the assertion through a rigid cross examination, which might have honored many a biped. He hugged and kissed his master, placed his hoofs in his master's face as gently as a feather would fall, picked out the homeliest man in the crowd, and identified him some time after, chose brandy for his drink, and took it from a tumbler, danced German waltzes, holding by the strap of his master's boot, played sick and groaned at a terrible rate, and went to sleep and snored audibly.

**SCRE CURE.**—The following, sure cure for the gout, is taken from an old work:—"The person afflicted must pick a handkerchief from the pocket of a maid of fifty years, who has never had a wish to change her condition. He must wash it in an honest miller's pond. He must dry it on a parson's hedge who never was covetous. He must send it to a doctor's shop who has never killed a patient. And must mark it with a lawyer's ink who never cheated a client. Apply it to the part affected, and a cure will speedily follow."

## A PRACTICAL JOKER.

BY GEORGE VANDENHOF.

There was a low comedian familiarly called Dick Hoskins, whom I occasionally encountered at several of the small country theatres in the north of England, and who was an inveterate and practical joker on the stage. He was always very well behaved with me, but when he came in contact with a tragedian for whose talents he entertained a contempt, or whose person or manners displeased him, woe to the unhappy subject of his fun. All his tragedy was turned into farce when Dick was in the humorous vein. Thus, he played grave digger one night at I think, the Rochdale Theatre, in Lancashire, to the Hamlet of a Mr. C—, a most solemn and mysterious tragedian of the cloak and dagger school. This gentleman's tragedy was, in Dick's eye, much more intensely comic than his own broad strokes of farce; accordingly Dick held no terms with it, and showed the unfortunate object of his merriment no quarters on the stage. When, therefore, Hamlet approached the grave to hold his dialogue with Dick in the latter began his antics, and extemporized all sorts of absurd interpolations in the text—which he spoke in his own broad Lancashire dialect. There was not a good house, and Dick allowed himself full license. Mr. C— scowled fearfully, but Dick was unabashed. At last he put a climax on his audacity that "topped the infinite of insult."

The theatre was built on the site of an old Dissenting Chapel, which had formerly stood there, in which a preacher named Banks had held forth, and in the small grave-yard attached to which, the doctor—for he was popularly dubbed Dr. Banks—had been buried twenty years before; and his name was familiar yet. So, after answering Hamlet's question—

"How long will a man lie in the earth ere he rot?"

Dick proceeded in due course to illustrate his answer by Yorick's skull; and taking it up, he said, in the words of the text—

"Now here's a skull that hath lain you in the earth three and twenty years. Who do you think it was?"

"Nay, I know not," replied Hamlet, in his sepulchral, tragedy tone.

"This skull, sir," said Dick, pursuing the text thus far, and then making a sudden and most unlooked-for alteration—

"This was Dr. Banks' skull!"

And the word skull he pronounced like bull.

Of course the house was in an uproar of laughter and confusion. The victimized tragedian stamped and fumed about the stage, as well he might, exclaiming, "Yorick's, sir, Yorick's!"

"No," said Dick, coolly, when the tumult had subsided, taking up another skull, and resuming the text—

"This is Yorick's skull, the King's jester; but"—going off again—"Yorick's Doctor Banks," as I told you!"

This was too much; this was the last straw on the tragedian's back! He jumped into the grave, seized the (very) low comedian by the throat, and a most fearful contest, never before—or since, I hope—introduced into the play, ensued, in which Dick held his own bravely, and succeeded, at length, in overpowering, in a double sense, the worsted tragedian, whom he held down in the grave with one hand, while he furnished "Doctor Banks' skull" in triumph above his head!

The curtain was dropped, amidst roars and shrieks of laughter; in which King, Queen, Monk, and Courtiers—who, in the vain hope of arresting the row, had been sent off with Ophelia's empty coffin—were compelled to join, forming a tableau which finished the play for that night.

## A JEWEL OF A WIFE.

If any of the boys want to get "spliced right off" and "settle down," we would advise them to go away off in Persia and take a rib. Talk about the precious metals in these days of poor man's plasters, why you can get 'em and a precious little wife in the bargain, in them digins, of course you can, or else the following goes for nothing:—

"A Persian bride, when first brought, is a queer little body, fattened up with rice and sweetmeats for the occasion, and sadly besmeared with cosmetics. Collyrium has been put into her eyes to make them dark and languishing, and they are also elongated by some means so that they may have the shape of almonds. Her hair is dyed of a coal-black by indigo, or of a reddish brown by indigo and henna mixed with it, according to her own fancy or that of the broker. Her eyebrows are plastered and painted so thickly, that they look like a large piece of court-plaster out into arches and stuck upon her face. I say a large piece, because they are joined artificially across the nose. Her cheeks are painted in excessively bright colors, and two shiny locks of hair, gummed together, are stuck flat on each side of them in the shape of number sixes placed the wrong way. Her hands and feet, finger-nails and toe-nails, are dyed a light mahogany color with henna. She has no more shape of figure than a bolster. Poor little thing! she plays such tricks with herself generally, that at twenty she is an old woman, with her skin all shrivelled and burnt by caustics and poisoned by pricks of needles. This odd, undersized creature, waddles about the apartment of her new lord in the finest and largest trousseau possible. She puts on a great many pairs of them, and is as proud of the size of her legs as a fashionable dame is of the size of her crinoline. She wears a smart embroidered jacket, with short sleeves, and a pretty chemise of some light silk material, embroidered with gold threads—both her arms and neck, legs are bare. She hangs upon her little person as many jewels, gold coins, and trinkets, as she can possibly get at. She is especially fond of pearls and diamonds—but is not particular as to their beauty or value—a diamond is a diamond with her, whatever flaw it may have—a pearl is a pearl, whatever shape or color. She is very fine, but never elegant. Her mind is entirely uncultivated. She has neither education nor accomplishments—but she has a good deal of flowery talk about roses and nightingales, with an under-current of strange round-about wit and drollery. There is an utter want of delicacy and modesty in her conversation. She knows a great many things she ought not to know, and child as she is in years, she would outwit the wisest man who ever wore a grey beard."

**HARD ON GAME FOWL.**—The agents of two rival iron safe manufacturers were recently presenting the claims of their respective articles. One was a Yankee—the other wasn't. He that wasn't told his story. A game cock had been shut up in one of his safes, and then it was exposed three days to the most intense heat. When the door opened, the cock stalked out, dapped his wings and crowed loudly, as if nothing had happened. It was now the Yankee's turn. A cock had also been shut up in one of his safes with a pound of fresh butter, and the safe was submitted to the trial of a tremendous heat for more than a week. The legs of the safe were melted off, and the door itself so far fused as to require the use of a cold chisel to get it open. When it was opened, the cock was found frozen dead, and the butter so solid, that a man who knocked off a piece of it with a hammer had his eyes put out by a frozen butter splinter.

## A KILLING EPIGRAPH.

"To all my friends I bid adieu,  
A more sudden death you never knew;  
As I was leading the old mare to drink  
She kicked and killed me quicker than a wink."

**ABSENT MINDED.**—There is a woman "out West" who is so absent-minded, that one washing day she carefully laid the mop in the cradle, and washed the floor with her baby, and did not discover the mistake till she attempted to wring it out.

**CRAZY.**—Mrs. Sims says her husband is always running about at night, and never gets home until twelve o'clock, and she's almost crazy. Mr. Sims is generally in the same condition, after he gets home.

**THAT'S THE CHEESE!**—"That's the cheese!" Almost everybody has heard the London cockney expression, which simply implies—"That's the very thing, the *se plus ultra* of what we want." The original of the saying is said to be as follows, and as in these war times our forces may sometimes get out of ammunition, it may be well to apprise commanding officers how they may obtain potent substitutes from the commissary's stores.

The incident narrated occurred in an engagement with Admiral Brown, of the Buenos Ayres service:—

"What shall we do, sir?" asked the first lieutenant; "we've not a single shot aboard—round, grape, canister, double-headed—all are gone."

"Powder gone?" asked Coe.

"No, sir; got plenty of that left."

"We had a d—d hard cheese, a round, Dutch one, for dinner to-day; do you remember?" asked Coe.

"I ought to; I broke the carving knife in trying to cut it, sir."

"Are there any more aboard?"

"About six dozen, we took 'em from Drogher."

"Will they go into the eighteen-pounders?"

"By thunder, commodore! but that's the idea. I'll try 'em," cried the first lieutenant.

And in a few minutes after, the fire of old Santa Maria (Coe's ship), which had ceased entirely, was re-opened, and Admiral Brown found more shot flying over his head. Directly one of them struck his mainmast; and as it did so, shattered and flew in every direction.

"What the d—! I say that they are firing?" asked Brown. But nobody could tell.

Directly another came through a port and killed two men who stood near him, then striking the opposite bulwark, burst into splinters.

"By Jove! this is too much—this is some new-fangled Paixhan or other; I don't like 'em at all!" cried Brown; and then, as four or five more of them came slap through his sails, he gave the order to "fill away!" and actually backed out of the fight, receiving a parting broadside of iron-hard Dutch cheese as he retired.

That was the "cheese," and no mistake.

**EVIL EFFECTS OF DANCING.**—The following anecdote is related of a tract distributor at the hospital in Nashville:—

A soldier whose legs had been carried away above the knees by a cannon ball, and who had been long a patient in the hospital, one day, while sitting up in bed, said to the nurse:—

"When will those tract distributors be around again?"

"To-day," she replied.

"When they come, I would like something to read," he added.

A colporteur came in the afternoon, and made a hasty distribution of tracts, giving one to each bed without stopping to read the titles, or to see the fitness of selection. The poor fellow who had lost his legs received a little four page message, and began to read with eagerness. The nurse, noticing his interest, stole up behind him to see the subject of the tract, when, to her astonishment, she read the following title:—"The Evil Effects of Modern Dancing."

Repressing her laughter, she said to the man:—

"That tract is hardly suited to your condition."

"Well, madam," he replied, "to tell you the truth, I think my dancing days are about over."

**GETTING SPLICED IN BORNEO.**—Marriage, which generally succeeds a lengthened routine of enigmatical courtship peculiar to those people, is celebrated with great pomp and considerable originality. The bride and bridegroom are conducted from opposite ends of the village to the spot where the ceremony is performed. They are seated on two bars of iron, symbolical of the vigorous and lasting blessings in store for them. A segar and betel leaf, carefully prepared with areca nut, are put into the hands of each. One of the officiating priests advances, waves two towels over the heads of the betrothed, and in a long address to the Supreme Being, and a short one to the couple, calls down eternal blessings on them, implores that peace and happiness may attend the union, and gives some temporal advice, sometimes of a character more medicinal than saintly. The spiritual part being thus concluded, the material succeeds. The heads of the affianced are knocked against each other three or four times; then the bridegroom puts his betel leaf and segar into the mouth of the bride, and she puts her betel leaf and her segar into the mouth of the bridegroom; and thus they are acknowledged a wedded couple with the sanction of their religion. At a later period of the nuptial evening, fowls are killed, the blood caught in two cups, and from its color, the priest foretells the future happiness or misery of the newly married. The ceremony is closed by a feast, much dancing, and noisy music.

**MINUTE MINUTE MACHINE.**—The smallest watch in the London Exhibition is a minute affair, smaller than a pea, set in a ring for a lady's finger; it goes for six hours, and may be purchased for the pretty little sum of \$2.50.

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**HELEN OF TROY—CANTO XLV.**  
Now Howard's love for Helen was romantic,  
Born at first sight and nursed with tender care,  
The storms and perils of the broad Atlantic  
He had encountered for his "ladye fayre"—  
And thus his great grief made him almost frantic,  
When he arrived and found she was not there!  
"She had gone South!" this was his sole vague clue;  
So Southward he resolved to travel, too.

We have known ladies to be almost frantic with grief at their features being disfigured by tan, freckles, eruptions, sallowness, ringworms, blotches, or what not, who have yet delayed in applying the only certain remedy known for all these and other cutaneous evils—and this remedy, of course, is GOURAUD'S ITALIAN MEDICATED SOAP, which will positively make the darkest and roughest skin beautifully white, smooth, soft, and transparent. The case with which this soap raises a barrier in either hard or salt water, makes it peculiarly useful for bathes or shavers. GOURAUD'S instantaneous LIQUID HAIR DYE is warranted to change the color of red, grey, or white hair, to a beautiful brown or black the instant it is applied, without staining the skin. GOURAUD'S HAIR RESTORATIVE will not only restore hair to places where it has fallen off, but it will also make the hardest hair splendidly soft and glossy. GOURAUD'S POUDEUR SUBTILE will completely uproot superfluous hair from upper lips, brows, or any part of the human body.

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